

## Ambitious journalism at its best

GEO's career in print started in Germany in 1976, followed by equally successful GEO editions in France, Spain and Russia. In 2005, the Italian issue joined the GEO family and for the first time in magazine history a launch in the six European countries Croatia, Czech Republic, Hungary, Romania, Slovakia and Turkey was started simultaneously followed by Greece in 2006, Bulgaria in 2007, Finland and India in 2008 – further launches are already scheduled. By now, GEO is published in 17 countries and it is Gruner + Jahr's most international magazine brand.

### GEO's mission is to produce magazines of compelling style and beauty.

The various editions of GEO differ from each other in that they are a product of the respective culture they spring from. Yet they are also profoundly related, for they share something that transcends text, images and financial backing: a focus on quality and a hallmark approach – open, unbiased and pluralistic – to the world around us.

GEO combines a winning concept with intellectual discipline: superlative photography, layout and print quality set off articles written with unmatched awareness, imagination and authority. Whether you call it craftsmanship, travail d'artisan, Handwerk or artesanado, it shows that we revere and value our readers in an outstanding way.



GEO Germany, 1976

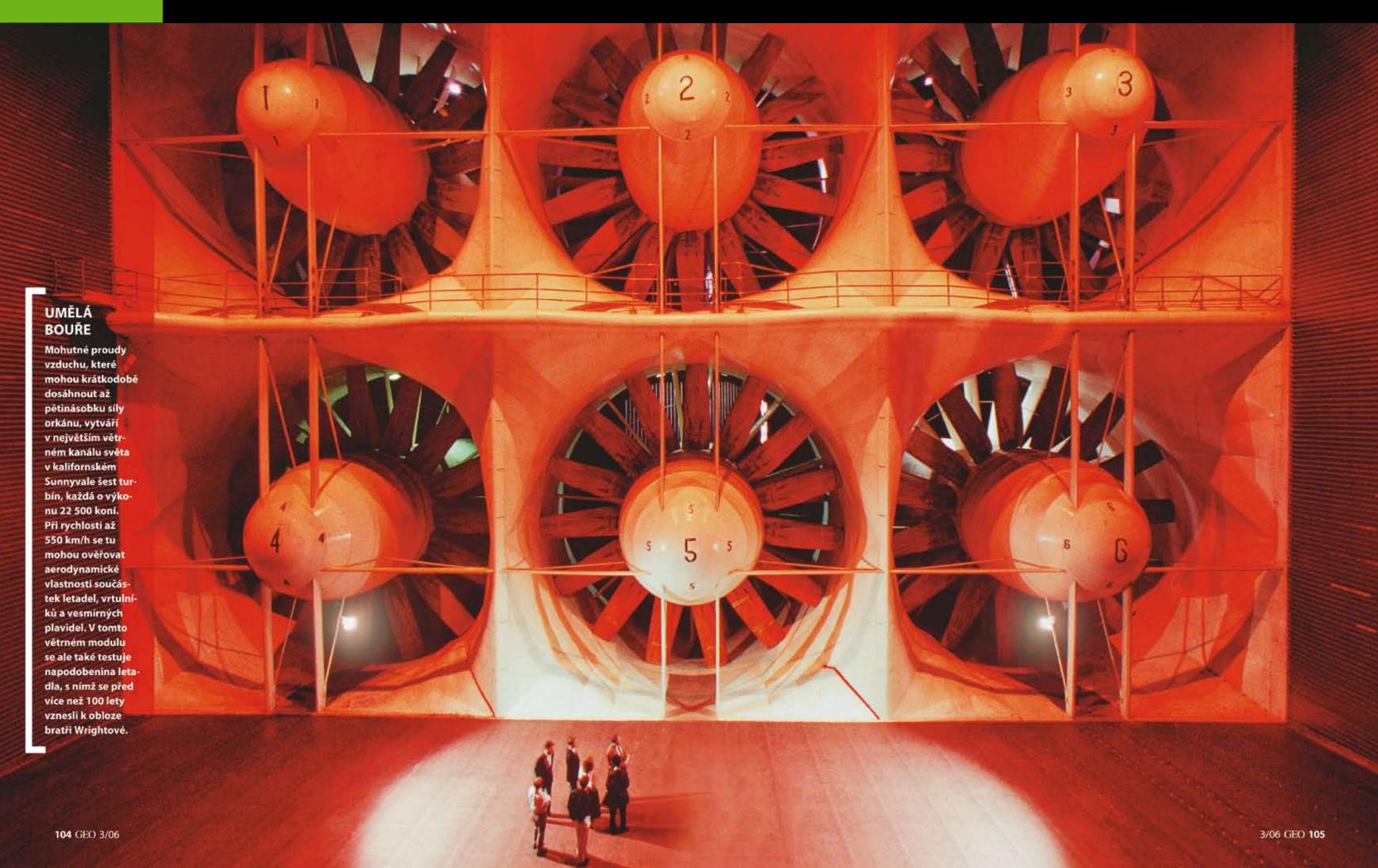
Welcome to the World of GEO!

GEO TAKES ITS TIME Animal photographers are like paparazzi, relentlessly shadowing their prey day and night, for weeks and months on end. Passion and patience, indepth research and a fierce determination to track down the »object of desire« are all preconditions for a good shoot. GEO showcases celebrities of the animal kingdom.

# Pursues natural beauties



# Investigates new technologies





GEO PROMOTES SYMPATHY FOR ENDANGERED PEOPLES For many formerly isolated cultures, globalization spells the end of their identity. Instincts and a cautious approach are required to portray their simple, uncorrupted lifestyle without interfering. GEO has the right attitude.

# Respects the diversity of cultures





GEO FLIES HIGH Sometimes one has to take to the skies to appreciate the beauty of our planet, to see the world differently by taking a bird's-eye view. With GEO, seeing is believing.

# Discovers unexplored landscapes





GEO HAS AN OPEN MIND Creative thinkers are fuelled by a desire and ability to change the world. Their work brings purpose, convenience, meaning and satisfaction to our daily lives – and sometimes an element of surprise and fun. GEO represents all of this!

# Observes changing lifestyles





GEO PROVIDES INSPIRATION Certain places on earth seem suffused with faith, prayers and deep beliefs. In an age when Western societies struggle with uncertainty and insecurities, people yearn to be anchored and find serenity in different religions. GEO shows paths to spiritual comfort.

# **Explains world religions**



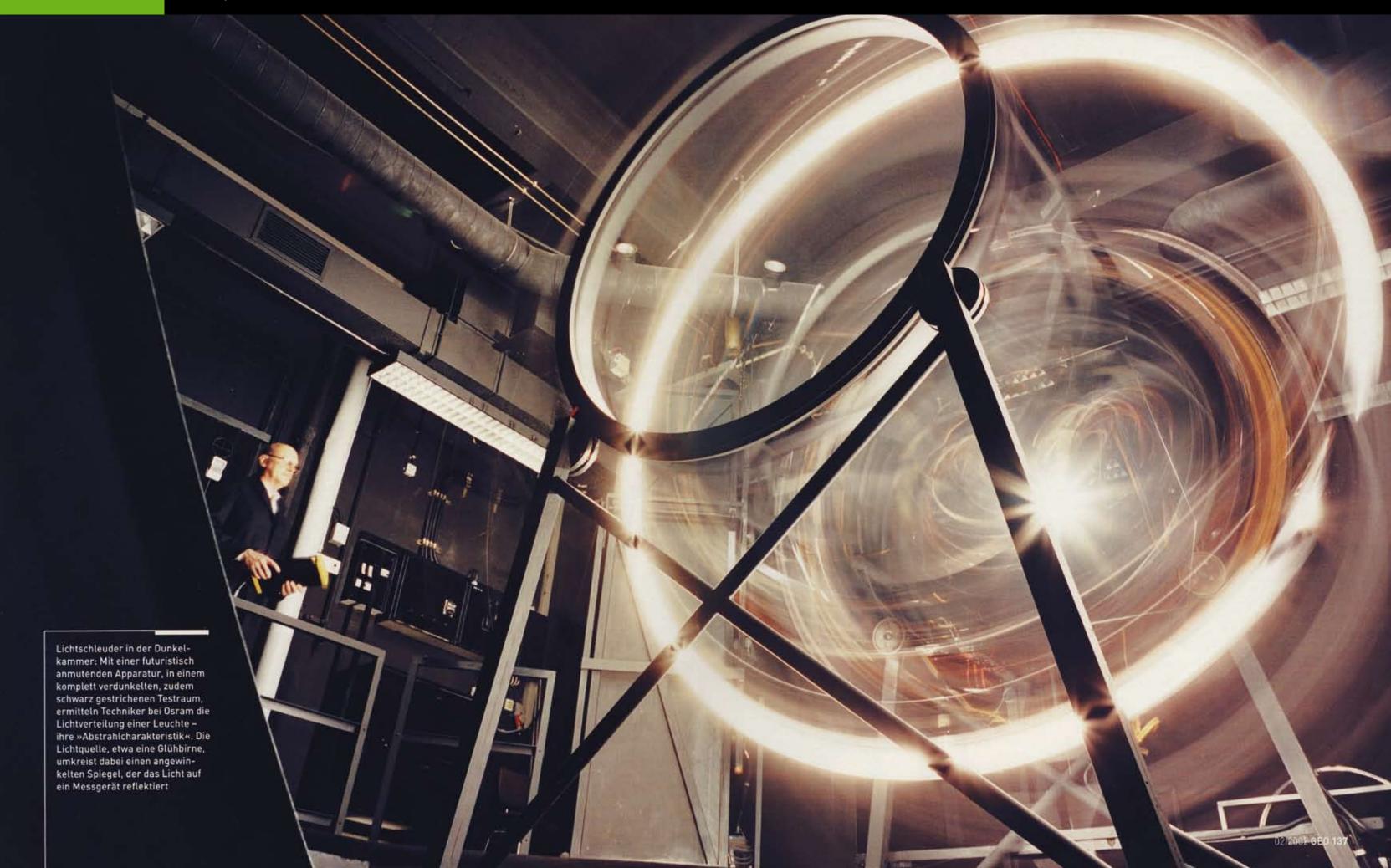


GEO DISCOVERS VIRGIN TERRITORIES To gain deeper insight, scientists sometimes have to venture into harsh environments. But frequently, the hardships they endure are worth of the new discoveries in their field of knowledge. GEO joins them on their walk on the wild side of life.



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# Pushes the limits





GEO FINDS COMMON GROUND EVERYWHERE In Siberia as well as in France, there is a cosmos where grown-ups are unwanted: The world of children playing with each other. Places and spaces where they have fun and learn from each other. GEO cares deeply about the next generation.





# A strong and successfully

# growing magazine family



- The first GEO magazine was launched in Germany in 1976.
- GEO is monthly published in 17 countries internationally.
- The whole GEO family sells more than 25 million copies each year.











Knowledge



Travel



Travel

GEO – The result is a strong magazine family consisting of 15 line extensions with different



History



Children





Children





Children

Travel

Children



GEO stands for high credibility and expertise. This exclusiveness is transferable to other products and has already resulted in GEO Books, TV Documentaires, Digital Initiatives, Calendars, Photo Exhibitions and Ancillary Products.

# More than a magazine

# DEERDE VON OBEN En Jabelunder-Projekt von Yans Arthur-Restrand

### **GEO Books**





### **GEO TV Documentaries**





### **GEO Digital**





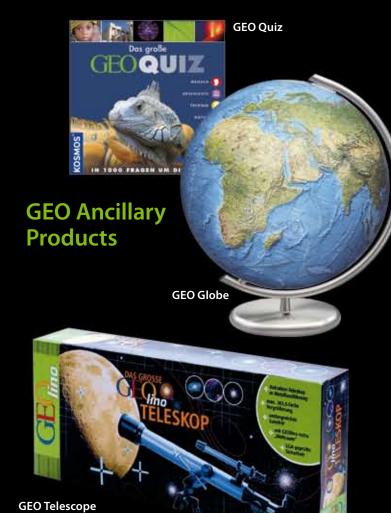
### **GEO Calendars**



### **GEO Photo Exhibitions**











# **GEO** readers are outstanding

### GEO – read by a first class readership

The readership of GEO is unique like the magazine itself. The readers have a very high level of education and income, and enjoy an above-average socio-economic status. They are strong personalities, opinion formers and multipliers – they make buying and investment decisions and influence attitudes in their social environment. These elite consumers appreciate discrete luxury combined with elegant design.

They are especially fond of prestigious international brand names.

### **GEO** – perfect for image transfer

GEO editors and readers share a liking for the unusual, an openess for the future, a curiosity in what's worth knowing and an awareness for the endangered. These four principles guide the journalistic work and reports that fill each page of the magazine. GEO contributes its own brand charisma. Advertisers can use this charisma to emphasize the power and appeal of their own brands.

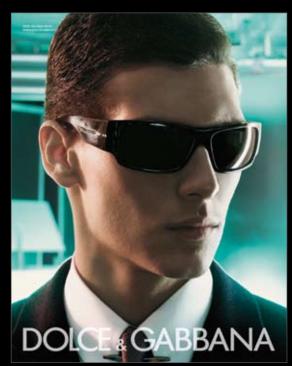


# A perfect setting for

# luxury and premium brands



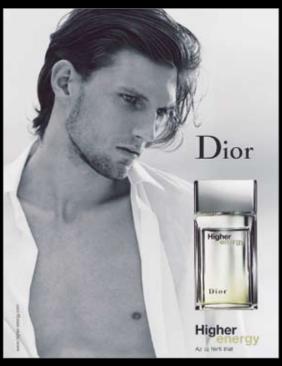
**AUDI in GEO Germany** 



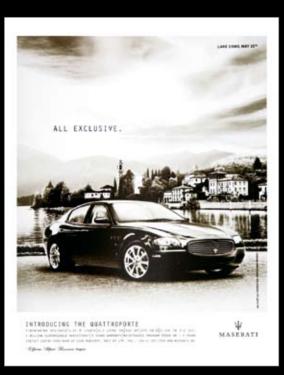
**DOLCE & GABBANA in GEO France** 



MONT BLANC in GEO Greece



DIOR in GEO Russia



MASERATI in GEO Turkey



BOSS in GEO Czech Rep.



**ROLEX in GEO Greece** 



# GEO editorial department's credo – unchanged for more than 30 years:

- A liking for the unusual
- An openess for the future
- A curiosity in what's worth knowing
- An awareness for the endangered